

Email: anneliseeastes@gmail.com

Professional Objective: Passionate choreographer with a specialty in burlesque ballet seeking new opportunities to collaborate and create meaningful work.

Education:

- Butler University BFA in Ballet Performance, Business Administration Minor
- School of Russian Ballet in Spain
- School of the Sacramento Ballet

Awards/Titles:

- **Industry Disruptor:** Thrive Global (August 2021)
- **Rising Star:** Voyage LA Magazine (May 2021)
- **Top New Creator:** Patreon (October 2020)
- **JCA Collaborative Grant:** Butler University (January 2017)

Experience:

Barcelona Burlesque Meeting & Festival (October 2021)

Choreographed and performed a burlesque ballet act for the Barcelona Burlesque Meeting & Festival. Act was created in collaboration with saxophonist Harold Rapp III and sponsored by patrons.

Off Strip Fantasy Ball & Cabaret (2019 and 2022)

Choreographed and performed two burlesque ballet acts in the Off Strip Fantasy Ball & Cabaret in Las Vegas produced by Eric Bean.

Improvisational Choreography: (August 2019-December 2022)

Performed improvisational choreography in my signature burlesque ballet style for Las Vegas residencies including Instrumental Bodies at the Foundation Room, Terrace Afterhours, "A Touch of Burlesque" at Centerfolds Cabaret, and the grand opening of "Uncensored International" at Senor Frogs.

Collaborative Project Choreographer: (July 2020-January 2022)

Choreographed weekly virtual projects in collaboration with both local and international artists. Artistic mediums incorporated include photography, videography, music, visual art, body paint, writing, rope art, poetry, and clothing design. Featured by Thrive Global, Medium, Authority Magazine, the Culture Class Podcast, and the Elijah Rock Variety Show.

Opening Act for Ludacris at Corporate Event: (July 2018)

Choreographed a burlesque ballet solo as part of an opening act for Ludacris at the Ogden Theater in Denver, CO. Directed by Beston Entertainment.

1Oak NYE Takeover of Aspen Kitchen: (December 2017)

Co-choreographed a burlesque ballet duet with Jessica Goodale for Aspen Kitchen's New Year's Eve celebration.

Everywhere and Nowhere: (April 2017)

Collaborated with composer Jeremy Gruner, writer Travis Bryan, and actress Evan Davis to choreograph a contemporary dance piece. This work was awarded a JCA Collaborative Grant and featured in Butler University's Artsfest, an annual festival presenting work from artists around the globe.

Streamlines: (January 2016)

Assisted Butler University professor Cynthia Pratt in choreographing Streamlines, a collaborative project with the National Science Foundation. This project combined art and science with the intention of informal environmental education.