

Annelise Eastes, BFA

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BUSINESS EXPERIENCE

· **Artistic/Executive Director** (September 2023-present)

Founder and director of Artease Dance Collective, an ensemble fusing ballet, contemporary dance, cabaret, and immersive performance art. Drawing on nightlife aesthetics and high-art sensibilities, Artease performances blend theatricality with technical rigor to challenge conventional boundaries between stage and spectator. Under my direction, the collective has toured regionally and internationally, presenting works at large-scale theatrical events, experiential galas, major public arts and culture events, ongoing residencies, prestigious festivals, and interdisciplinary showcases.

· **Stage Manager:** (December 2021-December 2022)

Worked as a stage manager for the award-winning variety show *Extravaganza*, which ran six nights a week at the Jubilee Theater on the Las Vegas Strip. Responsibilities included managing the cast and crew, calling show cues, coordinating with the front of house, assisting with company management, and safety supervision.

· **Collaborative Project Manager/Director:** (July 2020-January 2022)

Managed, directed, and performed in weekly collaborative art projects that were shown virtually featuring my own choreography alongside work from both local and international artists. Responsibilities included organizing livestream events, managing patron relations, content creation, hiring collaborators, running online ads, and managing financial records. Artistic mediums incorporated include photography, videography, music, visual art, body paint, writing, rope art, poetry, and clothing design. Featured by Thrive Global, Authority Magazine, the Culture Class Podcast, and the Elijah Rock Variety Show.

· **Bookkeeper:** (January 2020-May 2021)

Worked as a bookkeeper at Financial Groove, an accounting firm specializing in arts and entertainment companies. Performed a variety of tasks including bank reconciliations, income reconciliations, accounts receivable, tax preparation, data entry, loan tracking, and closing entries for monthly and annual financial close.

· **Dance Captain:** (October 2021)

Filled in as Dance Captain for the nightlife residency at Terrace Afterhours in Las Vegas. Responsibilities included coordinating costuming, scheduling set times, and performer management.

· **Entertainment Manager:** (July 2021)

Assisted with talent booking, coordinated costumes, and managed dancers for the opening burlesque ballet act featured at the premier of "Uncensored International" at Senor Frogs in Treasure Island in Las Vegas.

· **Dance Captain:** (January 2020-March 2020)

Served as Dance Captain of Instrumental Bodies for their residency at the Foundation Room in Mandalay Bay in Las Vegas. Responsibilities included performer management, coordinating with the venue manager, assisting with costume maintenance, and running rehearsals.

· **Entertainment Manager:** (January 2019)

Managed dancers for Nativ Hotel's grand reopening in Denver. Responsibilities included coordinating costuming, scheduling set times, and overseeing the performers during the event.

CHOREOGRAPHY

· **Artease Dance Collective** (October 2023-present)

Lead choreographer of Artease Dance Collective, an ensemble fusing ballet, contemporary dance, cabaret, and immersive performance art. Drawing on nightlife aesthetics and high-art sensibilities, Artease performances blend theatricality with technical rigor to challenge conventional boundaries between stage and spectator. My choreography has been showcased regionally and internationally, presented at large-scale theatrical events, experiential galas, major public arts and culture events, ongoing residencies, prestigious festivals, and interdisciplinary showcases.

· **House of Spirits Cocktail Soiree** (October 2024)

Choreographed a burlesque ballet act with a rotating cast from Artease Dance Collective for a month-long residency with House of Spirits in San Francisco.

· **Monroe Nightclub Residency** (June 2024-July 2024)

Choreographed an immersive act with Artease Dance Collective for a month-long residency at Monroe Nightclub in San Francisco as part of their Decades Party.

· **Off Strip Fantasy Ball & Cabaret:** (2019, 2022, 2023)

Choreographed and performed acts entitled *Resplendence*, *Odette and Odile*, and *Voodoo Games* in the Off Strip Fantasy Ball & Cabaret in Las Vegas produced by Eric Bean.

· **Improvisational Choreography:** (August 2019-December 2022)

Performed improvisational choreography in my signature burlesque ballet style for Las Vegas residencies including Instrumental Bodies at the Foundation Room, Terrace Afterhours, *A Touch of Burlesque* at Centerfolds Cabaret, and the grand opening of *Uncensored International* at Senor Frogs.

· **Barcelona Burlesque Meeting & Festival:** (October 2021)

Choreographed and performed an act entitled *Sweet Honey* for the Barcelona Burlesque Meeting & Festival. Act was created in collaboration with saxophonist Harold Rapp III and sponsored by patrons.

· **Collaborative Project Choreographer:** (July 2020-January 2022)

Choreographed weekly virtual projects in collaboration with both local and international artists. Artistic mediums incorporated include photography, videography, music, visual art, body paint, writing, rope art, poetry, and clothing design. Featured by Thrive Global, Authority Magazine, the Culture Class Podcast, and the Elijah Rock Variety Show.

· **Instrumental Bodies/DJ Manifesto:** (February 2020)

Choreographed and performed two acts entitled *Feeling Good* and *Stardust* in collaboration with DJ Manifesto at the Foundation Room in Las Vegas. Directed by May-Har Li.

· **Opening Act for Ludacris at Corporate Event:** (July 2018)

Choreographed a burlesque ballet solo as part of an opening act for Ludacris at the Ogden Theater in Denver, CO. Directed by Alisha Hazel.

· **1Oak NYE Takeover of Aspen Kitchen:** (December 2017)

Co-choreographed a burlesque ballet duet with Jessica Goodale for Aspen Kitchen's New Year's Eve celebration.

· **Butler University's Artsfest:** (April 2017)

Collaborated with composer Jeremy Gruner, writer Travis Bryan, and actress Evan Davis to choreograph a contemporary group piece entitled *Everywhere and Nowhere*. This work was awarded a JCA Collaborative Grant and featured in Butler University's Artsfest, an annual festival presenting work from artists around the globe.

· **Streamlines with the National Science Foundation:** (January 2016)

Assisted Butler University professor Cynthia Pratt in choreographing *Streamlines*, a collaborative project with the National Science Foundation. This project combined art and science with the intention of informal environmental education.

· **Butler University's Student Choreography Showcase:** (October 2013)

Choreographed a group piece entitled *Thrift Shop* fusing ballet, contemporary, and hip hop for Butler University's annual Student Choreography Showcase.

PERFORMANCE EXPERIENCE

- Ropes & Ribbons, Sacramento, 2025
- Seattle Erotic Art Festival, Seattle 2024, 2025
- Croatian Cabaret and Burlesque Festival, Rijeka 2024
- Cres Island Fringe Festival, Cres 2024
- Monroe Nightclub Residency, San Francisco 2024
- House of Spirits Residency, San Francisco 2024
- Sense and Sin Burlesque, Las Vegas 2024
- St. Ignatius Auction, San Francisco 2024
- San Francisco Pride, San Francisco 2024
- Folsom XL Gala, San Francisco 2023, 2024
- Corporate Holiday Party at the Regency Ballroom, San Francisco, 2024
- Till Death Do Us Part, Oakland 2024
- Sin-Spired, Oakland 2023
- A Touch of Burlesque Residency, Las Vegas January 2022-December 2022
- Off Strip Fantasy Ball & Cabaret, Las Vegas 2019, 2022, 2023, 2024
- Barcelona Burlesque Meeting & Festival, Spain 2021
- Uncensored International Premier, Las Vegas 2021

- The Elijah Rock Variety Show, Las Vegas 2021
- Workin' the Tease Residency, Las Vegas 2021
- The Real Magic Mike TV Show, Las Vegas 2021
- Terrace Afterhours Residency, Las Vegas 2021
- Play Studios Corporate Holiday Party, Las Vegas 2019
- Graffiti Mansion 4th of July Party, Las Vegas 2021
- Sacred G's Kinky Pop Off, Las Vegas 2021
- Area 15 Residency, Las Vegas 2021
- "Let's Party" Music Video, Las Vegas 2021
- EDC Las Vegas, Las Vegas 2019
- Fremont Street EDC Launch Party, Las Vegas 2019
- Foundation Room Residency, Las Vegas August 2019-March 2020
- Opening Act for Ludacris at Corporate Party, Denver 2018
- Aspen Kitchen/1Oak NYE Performance, Aspen 2018
- Top Flite Empire No Love Tour, Denver 2018
- Back Up Dancer in NaPalm Concert, Denver 2017
- The Mansion Halloween Party, Colorado Springs 2017
- Collaboratory Performance Company Showcase, Denver 2018
- Jackson's Nightclub Residency, Denver 2018
- Dorchester Nightclub Residency, Denver 2018
- Tribute Awards with Moraporvida Dance Company, Denver 2018
- Kim Robards Dance Company, Denver May 2017-December 2017
- Butler Ballet, Indianapolis 2013-2017: Classical works from ballets including The Nutcracker, Giselle, Swan Lake, La Bayadere, Don Quixote, The Sleeping Beauty, Le Sylphide, La Esmerelda, and Cinderella. Contemporary works by Susan McGuire, Cynthia Pratt, Eliza Woitinnik, Amanda Hickey, and Elizabeth Simoens
- Sacramento Ballet, The Nutcracker 2011-2012, Cinderella 2013

GRANTS AND AWARDS

- **Industry Disruptor:** Thrive Global (August 2021)
- **Rising Star:** Voyage LA Magazine (May 2021)
- **Top New Creator:** Patreon (October 2020)
- **JCA Collaborative Grant:** Butler University (January 2017)

EDUCATION

- **Butler University:** BFA in Ballet Performance, Minor in Business Administration earned in 2017
- **College of Southern Nevada:** Continuing education in accounting and taxation in 2019
- **School of Russian Ballet:** Private training under Regina Zarhina in the summers of 2014-2016
- **European Dance Seminar:** Spent 3 weeks training and performing with the Butler Ballet Company in Warsaw, Poznan, Bratislava, Vienna, Krakow, and Prague in May 2014
- **School of the Sacramento Ballet:** 2011-2013
- **Deane Dance Center:** member of Crockett-Deane Ballet Company 2008-2011, participated in Regional Dance America Festivals in 2010 and 2011
- **Summer Intensives:** Ruffo Cholewa Workshop (2014, 2015), Alonzo King's LINES Ballet (2013), Joffrey Ballet Chicago (2012), Walnut Hill on scholarship (2011), Sacramento Ballet (2015, 2013, 2012, 2011, 2008)
- **NASM Corrective Exercise Specialist:** 2019
- **U.S. Olympic Committee Certified Trainer:** 2018
- **Zumba Basic Steps Level 1 Certification:** 2018
- **ACE Personal Trainer Certification:** 2017

TEACHING

- **Pop Up Dance Classes - Sacramento and San Francisco:** (August 2023-present)

Currently teaching pop up dance classes for adults in Sacramento and the San Francisco Bay Area rooted in ballet, contemporary, and heels techniques. These classes support students in cultivating confidence and artistic embodiment through stylized choreography and guided improvisation. Classes prioritize accessibility, inclusivity, and individual artistry, offering a welcoming environment for exploring dance and theatrical presence as a tool for self improvement.

- **International Festival Guest Instructor - Rijeka and Cres, Croatia:** (May 2024)

Taught ballet workshops as part of two international performing arts festivals in Rijeka and Cres, Croatia. Tailored each workshop to a diverse group of participants, emphasizing foundational technique and expressive port de bras.

- **Millennium Dance Complex - Las Vegas:** (November 2019-November 2022)

Taught a weekly class that integrated technique, contemporary floorwork, and theatrical expression. Designed to empower students through embodiment and performance, the class supported confidence-building and creative freedom.

Substituted ballet and contemporary technique classes, adapting teaching style to fit each group of students while prioritizing alignment, fluidity, and self-awareness.

Led a stretch class for the first year, blending Vaganova-based flexibility training with evidence-based strength and mobility techniques derived from the U.S. Olympic Committee and NASM methodologies.

- **Prodigy Training Center - Las Vegas:** (September 2021-September 2022)

Served as a substitute ballet instructor for classes ranging from pre-ballet to advanced levels. Delivered age-appropriate technical instruction focused on form, musicality, and strength building. Created a nurturing and focused class atmosphere that encouraged discipline and self-expression.

- **Vegas Dance Hub - Virtual:** (May 2021)

Guest instructor for a virtual series taught via Zoom. Combined classical ballet foundations with theatrical stylization to foster empowerment and creative exploration in a virtual learning environment. Adapted choreography and cueing for remote accessibility while maintaining high levels of engagement and expression.

- **Arabesque Dance and Fitness - Las Vegas:** (July 2019-August 2019)

Taught summer-session classes in ballet, conditioning, and stretch. Classes emphasized technique, alignment, and injury prevention while also building strength and flexibility. Encouraged students to explore their individual artistry within a supportive, cross-disciplinary framework.

- **MOVE by Morelli - Arvada, CO:** (December 2017-March 2019)

Worked as a frequent substitute teacher in ballet, tap, and jazz for youth and adult students. Adapted lesson plans to meet the needs of various levels and age groups, while maintaining a focus on technical development, musicality, and personal expression.

- **Belliston Academy of Dance - Littleton, CO:** (July 2018)

Led a masterclass on cross-training for dancers with a focus on strength, flexibility, injury prevention, and longevity in dance careers. Integrated somatic awareness and corrective exercise strategies to supplement classical technique training.

- **Fitness Instruction - Denver, CO:** (September 2018-March 2019)

Worked as personal trainer and group exercise instructor teaching classes in barre, circuit training, Zumba, and TRX training across multiple studios and wellness centers. Certified in corrective exercise, Olympic lifting, and ACE methodologies. Emphasized form, functionality, and sustainable movement practices.

- **Academy of Kim Robards Dance - Aurora, CO:** (June 2017-November 2017)

Taught pre-ballet and Ballet 1 classes with a focus on foundational technique, rhythm, spatial awareness, and creative movement. Nurtured a joy of dance in young students while instilling classroom discipline and artistic curiosity.

- **The Collabratory - Denver, CO:** (March 2018-August 2018)

Led adult Zumba classes in a community-based dance studio. Designed choreography that blended Latin and pop styles to foster cardiovascular health, rhythmic coordination, and joy in movement. Created a body-positive space that welcomed all experience levels.

- **Dream Academy - Indianapolis, IN:** (August 2016-May 2017)

Taught outreach dance classes to students ages 8–12 through Dream Academy's community programming. Classes aimed to build confidence, creativity, and physical literacy through structured dance training in underserved areas. Emphasized play, discipline, and cultural exposure.

PRESS AND PUBLICATIONS

- **Burlesque Magazine Barcelona:** Guest Artist Feature (October 2024)
- **Bold Journey:** "Meet Annelise Eastes" (September 2023)
- **Canvas Rebel:** "Meet Annelise Eastes" (August 2023)
- **Authority Magazine/Thrive Global:** "Meet the Disruptors: Annelise Eastes On the Three Things You Need to Shake Up Your Industry" (June 2021)
- **Voyage LA Magazine:** "Rising Stars: Meet Annelise Eastes" (May 2021)
- **Authority Magazine/Thrive Global:** "Annelise Eastes of Gamzatti Ballesque: The Power of Flexibility; How I Was Able to Pivot To An Exciting New Opportunity Because Of The Pandemic" (March 2021)
- **Culture Class Podcast:** "Burlesque with Annelise Eastes" (January 2021)
- **E-Book Author:** *The New Rules of Cross Training for Dancers* (May 2019)