

Annelise Eastes

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OVERVIEW: Show Caller and Deck Manager for a wide range of live events, including corporate events and theater productions. With extensive theatrical stage management experience and a Corporate Stage Management Certification from the Event Training Academy, I bring calm leadership, organization, and communication skills to fast-paced environments. My corporate background includes work as a performer and talent manager, collaborating closely with executives, venues, booking agencies, technical crews, and artists to execute seamless events, as well as experience as a producer and production assistant across diverse projects.

Corporate Events

Talent Manager	Bay East Inaugural Gala	Artease Dance Collective–Pleasanton
Talent Manager	EH Shum Holiday Party	Artease Dance Collective–Burlingame
Talent Manager	SPCA Gala	Catalyst Arts–Sacramento
Talent Manager	Inductive Automation Party	Catalyst Arts–Sacramento
Talent Manager	EH Shum Holiday Party	Artease Dance Collective–Foster City
Producer	RBI Holiday Party	Robertson-Bryan, Inc.--Sacramento

Theater Shows

Producer	Taste of Tension	Artease Dance Collective–San Francisco
Deck Manager	Madame Butterfly	Pocket Opera–San Francisco, Mountain View, Berkeley
Production Assistant	Annual Gala	Pocket Opera–San Francisco
Producer	Taste of Tension	Artease Dance Collective–Sacramento
Producer	Ropes & Ribbons	Artease Dance Collective–San Francisco
Producer	Ropes & Ribbons	Artease Dance Collective–Sacramento
Stage Manager	Extravaganza	T&R Entertainment–Las Vegas

Other Events

Stage Manager	Folsom Street Fair	Twisted Windows–San Francisco
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Education

- BFA in Ballet Performance, Minor in Business Administration–Butler University
- Corporate Stage Manager Certification–Event Training Academy