

# Annelise Eastes, BFA

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## BUSINESS EXPERIENCE

### · **Creative Director** (September 2023)

Created and executed a vision for immersive Fetish Ballerinas for the Folsom XL Gala at Somarts in San Francisco. Designed and made the costumes, rehearsed dancers, and managed sets the day of.

### · **Stage Manager**: (December 2021-December 2022)

Worked as a stage manager for the variety show *Extravaganza*, which ran six nights a week at the Jubilee Theater in Bally's hotel. Responsibilities included managing the cast and crew, calling show cues, coordinating with the front of house, assisting with company management, and safety supervision.

### · **Collaborative Project Manager/Director**: (July 2020-January 2022)

Managed, directed, and performed in weekly collaborative art projects that were shown virtually featuring my own choreography alongside work from both local and international artists. Responsibilities included organizing livestream events, managing patron relations, content creation, hiring collaborators, running online ads, and managing financial records. Artistic mediums incorporated include photography, videography, music, visual art, body paint, writing, rope art, poetry, and clothing design. Featured by Thrive Global, Authority Magazine, the Culture Class Podcast, and the Elijah Rock Variety Show.

### · **Bookkeeper**: (January 2020-May 2021)

Worked as a bookkeeper at Financial Groove, an accounting firm specializing in arts and entertainment companies. Performed a variety of tasks including bank reconciliations, income reconciliations, accounts receivable, tax preparation, data entry, loan tracking, and closing entries for monthly and annual financial close.

### · **Dance Captain**: (October 2021)

Filled in as Dance Captain for the nightlife residency at Terrace Afterhours in Las Vegas. Responsibilities included coordinating costuming, scheduling set times, and performer management.

### · **Entertainment Manager**: (July 2021)

Assisted with talent booking, coordinated costumes, and managed dancers for the opening burlesque ballet act featured at the premier of "Uncensored International" at Senor Frogs in Treasure Island in Las Vegas.

### · **Dance Captain**: (January 2020-March 2020)

Served as Dance Captain of Instrumental Bodies for their residency at the Foundation Room in Mandalay Bay in Las Vegas. Responsibilities included performer management, coordinating with the venue manager, assisting with costume maintenance, and running rehearsals.

### · **Entertainment Manager**: (January 2019)

Managed dancers for Nativ Hotel's grand reopening in Denver. Responsibilities included coordinating costuming, scheduling set times, and overseeing the performers during the event.

## CHOREOGRAPHY

### · **Off Strip Fantasy Ball & Cabaret**: (2019 and 2022)

Choreographed and performed two acts entitled *Resplendence* and *Odette and Odile* in the Off Strip Fantasy Ball & Cabaret in Las Vegas produced by Eric Bean.

### · **Improvisational Choreography**: (August 2019-December 2022)

Performed improvisational choreography in my signature burlesque ballet style for Las Vegas residencies including Instrumental Bodies at the Foundation Room, Terrace Afterhours, *A Touch of Burlesque* at Centerfolds Cabaret, and the grand opening of *Uncensored International* at Senor Frogs.

### · **Barcelona Burlesque Meeting & Festival**: (October 2021)

Choreographed and performed an act entitled *Sweet Honey* for the Barcelona Burlesque Meeting & Festival. Act was created in collaboration with saxophonist Harold Rapp III and sponsored by patrons.

### · **Collaborative Project Choreographer**: (July 2020-January 2022)

Choreographed weekly virtual projects in collaboration with both local and international artists. Artistic mediums incorporated include photography, videography, music, visual art, body paint, writing, rope art, poetry, and clothing design. Featured by Thrive Global, Authority Magazine, the Culture Class Podcast, and the Elijah Rock Variety Show.

· **Instrumental Bodies/DJ Manifesto:** (February 2020)

Choreographed and performed two acts entitled *Feeling Good* and *Stardust* in collaboration with DJ Manifesto at the Foundation Room in Las Vegas. Directed by May-Har Li.

· **Opening Act for Ludacris at Corporate Event:** (July 2018)

Choreographed a burlesque ballet solo as part of an opening act for Ludacris at the Ogden Theater in Denver, CO. Directed by Alisha Hazel.

· **1Oak NYE Takeover of Aspen Kitchen:** (December 2017)

Co-choreographed a burlesque ballet duet with Jessica Goodale for Aspen Kitchen's New Year's Eve celebration.

· **Butler University's Artsfest:** (April 2017)

Collaborated with composer Jeremy Gruner, writer Travis Bryan, and actress Evan Davis to choreograph a contemporary group piece entitled *Everywhere and Nowhere*. This work was awarded a JCA Collaborative Grant and featured in Butler University's Artsfest, an annual festival presenting work from artists around the globe.

· **Streamlines with the National Science Foundation:** (January 2016)

Assisted Butler University professor Cynthia Pratt in choreographing *Streamlines*, a collaborative project with the National Science Foundation. This project combined art and science with the intention of informal environmental education.

· **Butler University's Student Choreography Showcase:** (October 2013)

Choreographed a group piece entitled *Thrift Shop* fusing ballet, contemporary, and hip hop for Butler University's annual Student Choreography Showcase.

## PERFORMANCE EXPERIENCE

- Folsom XL Gala, San Francisco 2023
- A Touch of Burlesque Residency, Las Vegas January 2022-December 2022
- Off Strip Fantasy Ball & Cabaret, Las Vegas 2019 and 2022
- Barcelona Burlesque Meeting & Festival, Spain 2021
- Uncensored International Premier, Las Vegas 2021
- The Elijah Rock Variety Show, Las Vegas 2021
- Workin' the Tease Residency, Las Vegas 2021
- The Real Magic Mike TV Show, Las Vegas 2021
- Terrace Afterhours Residency, Las Vegas 2021
- Play Studios Corporate Holiday Party, Las Vegas 2019
- Graffiti Mansion 4th of July Party, Las Vegas 2021
- Sacred G's Kinky Pop Off, Las Vegas 2021
- Area 15 Residency, Las Vegas 2021
- "Let's Party" Music Video, Las Vegas 2021
- EDC Las Vegas, Las Vegas 2019
- Fremont Street EDC Launch Party, Las Vegas 2019
- Foundation Room Residency, Las Vegas August 2019-March 2020
- Opening Act for Ludacris at Corporate Party, Denver 2018
- Aspen Kitchen/1Oak NYE Performance, Aspen 2018
- Top Flite Empire No Love Tour, Denver 2018
- Back Up Dancer in NaPalm Concert, Denver 2017
- The Mansion Halloween Party, Colorado Springs 2017
- Collaboratory Performance Company Showcase, Denver 2018
- Jackson's Nightclub Residency, Denver 2018
- Dorchester Nightclub Residency, Denver 2018
- Tribute Awards with Moraporvida Dance Company, Denver 2018
- Kim Robards Dance Company, Denver May 2017-December 2017
- Butler Ballet, Indianapolis 2013-2017: Classical works from ballets including *The Nutcracker*, *Giselle*, *Swan Lake*, *La Bayadere*, *Don Quixote*, *The Sleeping Beauty*, *Le Sylphide*, *La Esmerelda*, and *Cinderella*. Contemporary works by Susan McGuire, Cynthia Pratt, Eliza Woitinek, Amanda Hickey, and Elizabeth Simoens
- Sacramento Ballet, *The Nutcracker* 2011-2012, *Cinderella* 2013

## GRANTS AND AWARDS

- **Industry Disruptor:** Thrive Global (August 2021)
- **Rising Star:** Voyage LA Magazine (May 2021)
- **Top New Creator:** Patreon (October 2020)
- **JCA Collaborative Grant:** Butler University (January 2017)

## EDUCATION

- **Butler University:** BFA in Ballet Performance, Minor in Business Administration earned in 2017
- **College of Southern Nevada:** Continuing education in accounting and taxation in 2019
- **School of Russian Ballet:** Private training under Regina Zarhina in the summers of 2014-2016
- **European Dance Seminar:** Spent 3 weeks training and performing with the Butler Ballet Company in Warsaw, Poznan, Bratislava, Vienna, Krakow, and Prague in May 2014
- **School of the Sacramento Ballet:** 2011-2013
- **Deane Dance Center:** member of Crockett-Deane Ballet Company 2008-2011, participated in Regional Dance America Festivals in 2010 and 2011
- **Summer Intensives:** Ruffo Cholewa Workshop (2014, 2015), Alonzo King's LINES Ballet (2013), Joffrey Ballet Chicago (2012), Walnut Hill on scholarship (2011), Sacramento Ballet (2015, 2013, 2012, 2011, 2008)
- **NASM Corrective Exercise Specialist:** 2019
- **U.S. Olympic Committee Certified Trainer:** 2018
- **Zumba Basic Steps Level 1 Certification:** 2018
- **ACE Personal Trainer Certification:** 2017

## TEACHING

- **Cabaret Heels** (August 2023-present)  
Currently hosting a weekly Cabaret Heels class at Step 1 Dance & Fitness in Sacramento. This class is based on showgirl technique and focuses on femininity, sensuality, and elegance.
- **Millennium Dance Complex Las Vegas:** (November 2019-November 2022)  
Taught a weekly Barefoot Burlesque class at Millenium Dance Complex in Las Vegas, NV. Barefoot Burlesque is a beginning/intermediate level class that fuses the tease of burlesque with the technique of ballet and contemporary dance.  
Substituted ballet and contemporary classes.  
Taught a weekly Stretch & Tone class for the first year of employment. This class combined stretching techniques traditionally used in the Vaganova method of ballet along with corrective and strengthening exercises adapted from the U.S. Olympic Committee and the National Academy of Sports Medicine curriculum.
- **Prodigy Training Center:** (September 2021-September 2022)  
Substituted ballet classes ranging from pre-ballet to advanced levels at Prodigy Training Center in Las Vegas, NV.
- **Vegas Dance Hub:** (May 2021)  
Taught a virtual Burlesque Ballet class series as a guest teacher for Vegas Dance Hub on Zoom.
- **Arabesque Dance and Fitness:** (July 2019-August 2019)  
Taught ballet, conditioning, and stretch at Arabesque Dance and Fitness and Soulfire Dance Studio for the summer session in Las Vegas, NV.
- **MOVE by Morelli:** (December 2017-March 2019)  
Taught ballet, tap, and jazz classes as a frequent substitute teacher for MOVE by Morelli in Arvada, CO.
- **Belliston Academy of dance:** (July 2018)  
Taught a masterclass on cross training for dancers at Belliston Academy of Dance in Littleton, CO.

- **Matrix Fitness and Spa:** (September 2018-March 2019)

Worked with gym members one-on-one as a personal trainer and taught group classes in barre, Zumba, TRX, and circuit training at Matrix Fitness and Spa in Denver, CO.

- **24 Hour Fitness:** (June 2017-January 2019)

Worked as a personal trainer at the Colorado Yale location of 24 Hour Fitness in Denver, CO. Assisted with management tasks such as tracking hours, sessions, and budget metrics. Led small group training, group exercise classes, and workshops.

- **Whole Health Club:** (February 2018-March 2018)

Taught a group fitness class as part of a six week weight loss challenge at Whole Health Club in Denver, CO.

- **Academy of Kim Robards Dance:** (June 2017-November 2017)

Taught pre-ballet and ballet 1 at the Academy of Kim Robards Dance in Denver, CO.

- **Collabratory:** (March 2018-August 2018)

Taught Zumba classes at the Collabratory, a dance studio for adults in Denver, CO.

- **Dream Academy:** (August 2016-May 2017)

Taught outreach dance classes to students ages 8-12 at Dream Academy in Indianapolis, IN.

## PRESS AND PUBLICATIONS

- **Bold Journey:** "Meet Annelise Eastes" (September 2023)

- **Canvas Rebel:** "Meet Annelise Eastes" (August 2023)

- **Authority Magazine/Thrive Global:** "Meet the Disruptors: Annelise Eastes On the Three Things You Need to Shake Up Your Industry" (June 2021)

- **Voyage LA Magazine:** "Rising Stars: Meet Annelise Eastes" (May 2021)

- **Authority Magazine/Thrive Global:** "Annelise Eastes of Gamzatti Ballesque: The Power of Flexibility; How I Was Able to Pivot To An Exciting New Opportunity Because Of The Pandemic" (March 2021)

- **Culture Class Podcast:** "Burlesque with Annelise Eastes" (January 2021)

- **E-Book Author:** *The New Rules of Cross Training for Dancers* (May 2019)